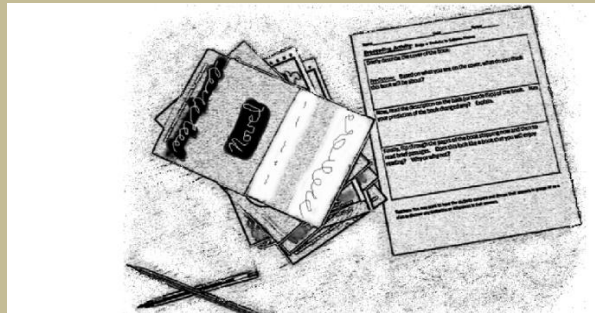


# *The Sign of the Beaver*

by Elizabeth George Speare

## Literature and Grammar Unit

By Middle School Novel Units Inc.



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## Student Hand-out on Figurative Language

**Figurative language** refers to “figures of speech” or sayings that exaggerate, make a comparison, or do not actually mean what they say. They are used as a way to get particular points across to the reader.

### Idiom

An idiom is a phrase or saying that means something other than what it actually says.

Those shoes are “a dime a dozen.”

It means that the shoes are very common and easy to get.

### Simile

A simile makes a comparison between two things using the words “like” or “as”.

She is as “pretty as a picture.”      He “eats like a pig.”

### Metaphor

A metaphor makes a comparison between two things without using the words “like” or “as”.

“My new puppy is a pig.”      “You are the light of my life.”



## Hyperbole

A hyperbole is an extreme exaggeration or overstatement. It is when something is so exaggerated that anyone would know that it is not *really* true.

“I could eat a horse!”

Everyone knows that nobody could actually be hungry enough to eat a horse.

## Onomatopoeia

Onomatopoeia is when a word is pronounced like the sound it represents.

“Snap!” “Pop!” “Bang!”

## Personification

Personification is when an object or animal is given the characteristics or features of a human.

The run down old house at the end of the deserted gravel road appeared depressed.

Depression is a human emotion.

## Alliteration

Alliteration is when words and phrases begin with the same letter(s) or sounds.

“Susie sang softly while sitting on the sand in the sunshine.”



### Figurative Language

Use this page to list any figures of speech that you find in each chapter. Be sure to identify them as similes, metaphors, idioms, hyperboles, personification, alliteration, or onomatopoeia. (Teachers: Make as many copies of this sheet as needed)

Chapter _____	Figurative Language
Chapter _____	Figurative Language
Chapter _____	Figurative Language





## Student Hand-out on Literary Terms and Elements of a Story

*(Students: Make sure you understand the following literary terms and elements of a story. There will be a quiz on the material following the study of the novel.)*

1. **Antagonist and Protagonist** – The two main characters of the story.
  - a. **Protagonist** - The most important character or the "good guy" of the story.
  - b. **Antagonist** - The one who is in conflict with the main character or the "bad guy."
  
2. **Setting** - The time and place in which the story is taking place.
  
3. **Point of View:** The view, or from who's perspective, or viewpoint, that the story is being presented.
  - a. **First Person:** The narrator of a story is a character from the story.
  - b. **Third Person:** The narrator of a story is not a character from the story.
  
4. **Conflict** -The struggle that is taking place in a story. This can be either external or internal.
  - a. **Internal Conflict** - An internal (or emotional) struggle between what the character wants to do and what he feels he must do.
  - b. **External Conflict** The external problem that is standing in the way of the character and what he wants to accomplish.



5. **Climax** - The part when the story reaches its most important point.

6. **Rising and Falling Action** - Leads up to and follows the climax.

a. **Rising Action** – The main details in the story that lead up to the climax.

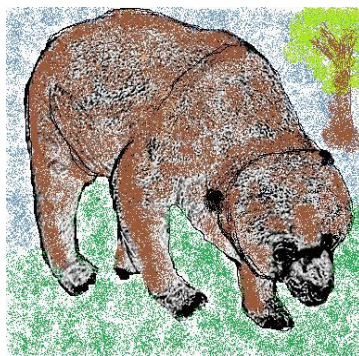
a. **Falling Action** – The main details that follow the climax of the story.

7. **Narrative and Dialogue**

a. **Narrative** - Text that explains a series of events.

b. **Dialogue** - A shared conversation between two or more people.

8. **Foreshadowing**: When an author gives subtle hints to things that may happen later in the story.



**Active Reading Chapter Notes for: *The Sign of the Beaver***

*Sometimes it is helpful to take brief notes while reading a novel in order to keep track of characters and plot details. This is especially helpful if you will be reading a novel over a period of time in a classroom setting. In the boxes below, jot down important events as they take place in each chapter.*

<p><i>Newly introduced character(s):</i></p>	<p><i>Important details:</i> Chapter ____</p>
<p><i>Newly introduced character(s):</i></p>	<p><i>Important details:</i> Chapter ____</p>
<p><i>Newly introduced character(s):</i></p>	<p><i>Important details:</i> Chapter ____</p>
<p><i>Newly introduced character(s):</i></p>	<p><i>Important details:</i> Chapter ____</p>



<p><i>Newly introduced character(s):</i></p>	<p style="text-align: right;">Chapter ____</p> <p><i>Important details:</i></p>
<p><i>Newly introduced character(s):</i></p>	<p style="text-align: right;">Chapter ____</p> <p><i>Important details:</i></p>
<p><i>Newly introduced character(s):</i></p>	<p style="text-align: right;">Chapter ____</p> <p><i>Important details:</i></p>
<p><i>Newly introduced character(s):</i></p>	<p style="text-align: right;">Chapter ____</p> <p><i>Important details:</i></p>
<p><i>Newly introduced character(s):</i></p>	<p style="text-align: right;">Chapter ____</p> <p><i>Important details:</i></p>



**Pre-reading Activity: The Sign of the Beaver**

Briefly describe the cover of the book:

Prediction: Based on what you see on the cover, what do you think this book will be about?

Now, read the description on the back (or inside flap) of the book. Has your prediction of the book changed any? Explain.

Finally, flip through the pages of the book stopping now and then to read brief passages. Does this look like a book that you will enjoy reading? Why or why not?



## Chapter 1

### Setting

The **setting** of a book is the time and place in which the story is taking place.

Describe the setting of this book:

### Point of view:

If the narrator of a story is a character from the story then the story is written in the **first person** point of view.

If the narrator of a story is not a character from the story then the story is written in the **third person** point of view.

What is the point of view of this book? \_\_\_\_\_



### Literary Elements: Antagonist and Protagonist

The protagonist is the most important character or the “good guy” of a story and the antagonist is the one who is in conflict with the main character or the “bad guy.” However, not all stories have an antagonist.

Who is the protagonist of this novel? \_\_\_\_\_

### Synopsis or Summary?

**Synopsis** means summary. Therefore, if you are asked to write a *synopsis* of something you have read, than you are being asked to summarize, or tell what happened during the reading in your own words.

Write a brief synopsis of this chapter. Be sure to write in complete sentences with proper grammar and punctuation.

**Remember:** Do not copy sentences from the book!




### Chapter 3 - Grammar Activity Nouns

A **noun** is a **person, place, thing, or idea**. If you can touch it, see it, or taste it then it is a noun. Also, if you can put it after the word "the" or "a" or "an" then it is a noun.

**Examples:** **the** clock, **a** car, **an** apple.

If it is a specific noun that begins with a capital letter then it is known as a **proper noun**.

**Examples:** Matt, The Sign of the Beaver

**Person:** Indian, Attean, man, grandfather

**Place:** village, café, camp

**Thing:** book, spear, bear

**Idea:** time, imagination, thought

List 15 nouns from the first paragraph of chapter 3.  
Underline the plural nouns.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____





## Chapter 4

### Compare or Contrast the Main Character to Yourself

How are you similar to or different from the main character, Matt? Explain in detail.


### Main Idea of the Chapter

List two or three main details from this chapter.


Now, based on your list, what do you think is the main idea of this chapter?




**Literary Element: Mood**

The **mood** is the feeling of the story. An author creates a mood through elements such as the setting, the character descriptions, and the details of the story. For example, sometimes the mood is tense and sometimes it is relaxed. Some stories make the reader feel happy or inspired and some stories make the reader feel sad or scared.

Describe the **mood** of this story. How does it make you feel?

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Provide details from the story that helped you to determine the mood.

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**Summary**

In your own words, describe what took place in this chapter using specific details from the book. In parenthesis, write the page numbers of the specific details mentioned in your summary.

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## Chapter 5 - Thought Question

Do you think, like Matt, you would have tried to get some honey from the bees? Why or why not? Why do you think the Indians helped him when the bees were attacking him?

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### A Day with a Character

If you could spend the day with Matt, in this time period, where would you go, and what would you do?

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**Where would you go?/What would you do? Explain in detail.**

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**Compare and Contrast**

To **compare** two things means to express ways in which they are alike. To **contrast** two items means to express ways in which they are different. For example, suppose you are asked to compare and contrast **parents** to **teachers**:

<b>Contrast</b>	<b>Compare</b>
-----------------	----------------

<b><u>Parents</u></b>	<b><u>Teachers</u></b>	<b><u>Parents and Teachers</u></b>
<ul style="list-style-type: none"> <li>• live with you</li> <li>• provide you with food</li> <li>• provide you with shelter and clothing</li> </ul>	<ul style="list-style-type: none"> <li>• see you on school days</li> <li>• assist you with class work</li> <li>• assign you with homework</li> </ul>	<ul style="list-style-type: none"> <li>• care about you</li> <li>• teach you new things</li> <li>• prepare you for life</li> <li>• provide you with materials for learning</li> <li>• give you advice</li> <li>• correct your behavior</li> </ul>

Compare and Contrast Matt and Attean from the story.

<b>Contrast</b>	<b>Compare</b>	
Name of Character: _____	Name of Character: _____	Both Characters:



## Chapter 6

**Context clues:**

**Context clues** are words or phrases that surround a difficult word with a definition that may not be known by the reader in order to help the reader figure out the meaning of the unknown word.

Choose 2 words from this chapter that you are unsure about. Using context clues, what do you think is the meaning of each word? (*Answer this question in your own words*) Then use a dictionary to locate and write the actual definition of each word.

1. Word: \_\_\_\_\_

Based on context clues, what do you think it means?

Dictionary Definition:

2. Word: \_\_\_\_\_

Based on context clues, what do you think it means?

Dictionary Definition:



## Chapter 7

### Grammar Activity

# Verbs

A **verb** is an action word. If it is something that you "do," it is a verb. Verbs often end in "ing" or "ed."

Examples: ran, walking, smiling, poked, saw, opened, whispered, took

Verbs also include words such as: is, was, were, has, have, said, etc.

List 7 verbs or verb phrases from the first paragraph of chapter 7.

\_\_\_\_\_

\_\_\_\_\_

#### New Character

**Create another character for the book. Describe the physical and emotional traits of the character and what his/her role would be in the story.**

**Character's Name:**

**What does he/she look like?**

**Adjectives describing his/her character traits(brave, shy, etc.):**

**Role in the story:**



**Create Your Own Vocabulary List**

Create a vocabulary word list from words chosen from this chapter of the book. Pretend that you are a teacher and choose words that you feel other students in your class may not already know.

Vocabulary Word	Part of Speech	Dictionary Definition
<u>1.</u>		
<u>2.</u>		
<u>3.</u>		
<u>4.</u>		
<u>5.</u>		

**Thought Question:**

Why do you think Attean is so angry about having to take reading lessons from Matt? Explain in complete sentences.

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## Chapter 8

### Character Thoughts

Pretend that you are Matt from the book. Choose an event in the book and describe your thoughts and feelings during that event.

**Describe the event:**

**Thoughts and feelings during the event:**

## Chapter 9 Thought Question

Do you think Matt and Attean will ever become friends? Explain your answer in fully detailed sentences.

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**Plagiarism** is the act of stealing another author's words and using them as your own. Plagiarism is wrong and usually comes with serious consequences for the person caught in this shameful act.

### **Learning to Paraphrase**

To **paraphrase** means to read a phrase or phrases and then rewrite the phrase(s) using your own words instead of copying the phrase(s) word-for-word from the book. This is a vital skill to know for writing in order to avoid **plagiarism**.

Read the first full page of this chapter. Then, write a few lines paraphrasing what was said on that page. Remember to write in your **own** words!




## Chapter 10

### A Guest for Dinner

**Which character from the book would you most want to invite to your house for dinner? Explain.**


### Thought Question

What did Matt learn from Attean in this chapter?


## Chapter 11

### Grammar Activity      Adjectives

An adjective is a word that describes a noun.

Examples: wet, small, wrinkled, spotted, smelly, cold

List 8 adjectives from the first paragraph of chapter 11.


Now, list 3 of your own adjectives.

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**Now, You be the Teacher!**

Pretend that you are a teacher and write two discussion questions for this chapter. Include the answers to the questions. Be ready to share these questions with the class, if asked.

**1. Discussion Question:**

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**Answer:**

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**2. Discussion Question:**

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**Answer:**

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**Foreshadowing and Prediction**

Sometimes an author will give subtle hints to things that may happen later in the story. This literary technique is known as **foreshadowing**.

What do you **predict** might happen next in the story?

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## Chapter 12

### Cast of Characters

In the chart below, think of an adjective (a descriptive word such as shy, brave, joyful, etc.) to describe each character's personality:

<u>Character</u>	<u>Adjective</u>
<b>Matt</b>	
<b>Matt's father</b>	
<b>Attean</b>	
<b>Penobscot</b>	

## Chapter 13 - Thought Question

Matt and Attean found a fox in a trap and Matt wanted to put it out of its misery but Attean felt it was better to let the fox chew its own leg off to get free. How do you feel about this? What would you have done?

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## Chapter 14 Activity for Thought:

### Narrative and Dialogue:

A **narrative** is text that explains a series of events. For example, the following paragraph is a *narrative*:

*Early the next morning, Kristin and Nicole awoke to the wonderful smell of bacon and eggs. Their mouths watered and they were filled with anticipation as they quietly made their way toward their seats at the dining room table.*

A **dialogue** is a shared conversation between two or more people. In other words, when one person says something to someone and that person then responds to what was said, the two people are engaging in a **dialogue**. In a book, the actual words being said are usually enclosed in quotation marks.

Example of a *dialogue*:

*"Valerie, watch that cord!"* exclaimed Davy. *"You're going to mess up my game!"*

*"Oh Davy! Why do you have to play your video games every day when I am trying to do my homework?"* Valerie replied.

*"I like my video games. Besides, I already finished my homework,"* said Davy.

From this chapter, locate and copy an example of a **narrative** and an example of a **dialogue**.

### Narrative:


### Dialogue:




**Chapter 15** - Grammar Activity      Personal Pronouns

**Personal pronouns** are words that replace nouns. They usually refer to people. However, the pronoun "it" refers to a thing.

Examples: he, she, they, us, we, me, you, them, it, etc.

List 6 personal pronouns from the first paragraph of chapter 15.

\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_  
\_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

**Thought Question**

In your own words, explain how Matt felt when they encountered, and then Attean killed, the bear.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Chapter 16

### Picture a Character

Using a description from the book, draw a picture of your favorite character.

(Note: To locate this description, you may need to go back to the point where the character was first introduced in the story.)

Then, using as many appropriate **adjectives** (descriptive words) that you can think of, write your own description of the character on the lines below the picture. Your description should describe the character's personality as well as looks.

**Picture:**

**Description:**



**Chapter 17** - Thought Question:

Matt told Attean that he wanted his father to meet Attean's grandfather and that they would probably like each other. Based on what you know from the story, do you think this is true? Why or why not?

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**Entry in a Diary**

Pretend that you are a character writing a diary entry about your day. What would you say?

Dear Diary,

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## Chapter 18

### TO BE OR NOT TO BE?

If Matt existed in real life, could you see yourself being a friend to him? Write a proper paragraph, giving 3 reasons you would or would not want Matt as a friend.

**Remember:** A proper paragraph should include: (1) a topic sentence; (2) three or more supporting sentences; and (3) a conclusion.

Also, be careful to use proper grammar and spelling.




## Chapter 19

### Grammar Activity - Adverbs

An **adverb** describes a verb, an adjective, or another adverb. They often, but not always, end with *-ly*.

**Examples:** carefully, silently, rudely, happily

**Examples, not ending in *-ly*:** here, sometimes, often, everywhere

List 3 adverbs from the first 6 paragraphs of chapter 19.

\_\_\_\_\_

Write an original sentence for each adverb.

1.

\_\_\_\_\_

\_\_\_\_\_

2.

\_\_\_\_\_

\_\_\_\_\_

3.

\_\_\_\_\_

\_\_\_\_\_



## Chapter 20

### Chapter Summary and Illustration

Write a brief summary of the chapter and draw a picture to illustrate what took place.

### Thought Question

What do you think will happen when Attean goes out to find his manitou? Why do you think he is so fearful? Explain in full sentences.

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## Chapter 21

### Internal and External Conflict

**Internal conflict** is an internal (or emotional) struggle between what the character wants to do and what he feels he must do.

**External conflict** is the external problem that is standing in the way of a character and what he wants to accomplish.

Explain any internal and external conflicts that have taken place in the book so far.






## Chapter 22

### Grammar Activity: Prepositional Phrases:

A **prepositional phrase** begins with a preposition and ends with a noun. It is **not the subject**, and it is **not the action** of the sentence. It is *extra* information added to the sentence to show a relationship of a noun or a pronoun to another word in the sentence.

#### **Example:**

Mrs. Jones teaches at J.D. Middle School in Small-town, Georgia.  
*prep. phrase 1* *prep. phrase 2*

**Some common prepositions:** *at, of, to, in, into, with, through, above*

#### **Examples of prepositional phrases:**

at the store  
near the back  
beside the table  
to my school  
of the chapter  
in the backyard,  
under the stairs  
above the sink

List 4 prepositional phrases from the first paragraph of chapter 22.

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## Chapter 23 Subjects and Predicates

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All sentences consist of a subject and a predicate. The complete subject consists of the words that tell what the sentence is about and the complete predicate includes the verb and the rest of the sentence.

---

Example: We followed Mr. Winterbottom outside.

S

P

S = subject

P = predicate

---

Write the subject and predicate of each of the following sentences.

1. Matt filled his days with work.

Subject:

---

Predicate:

---

2. The pile of logs stacked against the cabin wall grew steadily higher.

Subject:

---

Predicate:

---

3. His meager harvest was safely stored away.

Subject:

---

Predicate:

---



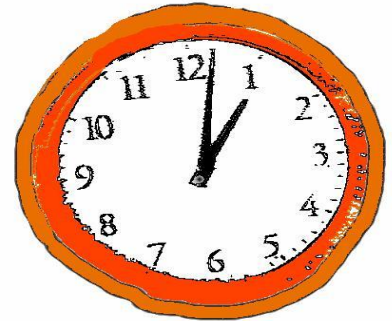




## Post Reading Activities

### Chronological order

**Chronological order** refers to how details are listed in relation to the time in which they took place in the story. The detail that took place at the earliest time would be listed first and the detail that happened at the latest point in the story would be listed last. List 3 main details from the story in chronological order from first to last.



Detail 1: \_\_\_\_\_

Detail 2: \_\_\_\_\_

Detail 3: \_\_\_\_\_



**Advertisement**

**In the space below, write an advertisement for the book and include an illustration:**



## Newspaper Page

**Create a newspaper page for the book. Include an article briefly summarizing the book, a weather report, a picture of the main character(s), a picture of an event in the book, and an advertisement.**

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## Story Elements

### How the Setting Shapes the Plot

How do you think the **setting** of this book helped to form the **plot**? How would the book have been different with a totally different setting? (Choose a different type of setting and explain how it would have changed the book.)


### Theme, Rising and Falling Action, Climax, and Resolution

What was the **central theme** or main idea of the story? Explain how the author developed this theme throughout the story. For example, the action of a story will generally build up or rise until it reaches a peak, known as the **climax**, or the most important point of the story and turning point of the story where the action then falls until the story reaches a conclusion or a **resolution** to a problem. Explain how the author led up to the climax, what the climax was, and how the story concluded.

Rising Action:
Climax:
Conclusion:



## Figurative Language Test

Directions: Write the letter of the correct definition on the line for each of the figures of speech below.

- \_\_\_\_\_ 1. Alliteration  
\_\_\_\_\_ 2. Hyperbole  
\_\_\_\_\_ 3. Idiom  
\_\_\_\_\_ 4. Metaphor  
\_\_\_\_\_ 5. Onomatopoeia  
\_\_\_\_\_ 6. Personification  
\_\_\_\_\_ 7. Simile

- A. when words and phrases begin with the same letter(s) or sounds  
B. when an object or animal is given the characteristics or features of a human  
C. when a word is pronounced like the sound it represents  
D. an extreme exaggeration or overstatement  
E. makes a comparison between two things without using the words “like” or “as”  
F. a phrase or saying that means something other than what it actually says  
G. makes a comparison between two things using the words “like” or “as”

**Bonus:**

Choose 2 of the above figures of speech such as “simile” and “hyperbole” and give an example of each.

1. \_\_\_\_\_: \_\_\_\_\_  
2. \_\_\_\_\_: \_\_\_\_\_



## Answers to the Figurative Language Test

<u>A</u>	1. Alliteration
<u>D</u>	2. Hyperbole
<u>F</u>	3. Idiom
<u>E</u>	4. Metaphor
<u>C</u>	5. Onomatopoeia
<u>B</u>	6. Personification
<u>G</u>	7. Simile

- A. when words and phrases begin with the same letter(s) or sounds
- B. when an object or animal is given the characteristics or features of a human
- C. when a word is pronounced like the sound it represents
- D. an extreme exaggeration or overstatement
- E. makes a comparison between two things without using the words “like” or “as”
- F. a phrase or saying that means something other than what it actually says
- G. makes a comparison between two things using the words “like” or “as”

### Bonus:

Choose 2 of the above figures of speech such as “simile” and “hyperbole” and give an example of each.

*(answers will vary)*



## MATCHING QUIZ ON LITERARY TERMS AND ELEMENTS OF A STORY

Directions: Place the letter of the correct match from the right into the blank before the word on the left.

1. \_\_\_\_\_ Protagonist
2. \_\_\_\_\_ Antagonist
3. \_\_\_\_\_ Setting
4. \_\_\_\_\_ Point of View
5. \_\_\_\_\_ First Person
6. \_\_\_\_\_ Third Person
7. \_\_\_\_\_ Conflict
8. \_\_\_\_\_ Internal Conflict
9. \_\_\_\_\_ External Conflict
10. \_\_\_\_\_ Climax
11. \_\_\_\_\_ Rising and  
Falling Action
12. \_\_\_\_\_ Rising Action
13. \_\_\_\_\_ Falling Action
14. \_\_\_\_\_ Narrative
15. \_\_\_\_\_ Dialogue
16. \_\_\_\_\_ Fore-  
Shadowing

- A. A shared conversation between two or more people.
- B. The struggle that is taking place in a story.  
This can be either external or internal.
- C. An emotional, struggle between what the character wants to do and what he feels he must do.
- D. When an author gives subtle hints to things that may happen later in the story.
- E. The main details in the story that lead up to the climax.
- F. The most important character or the "good guy" of the story.
- G. The view, or from who's perspective, or viewpoint, that the story is being presented.
- H. The one who is in conflict with the main character or the "bad guy."
- I. Text that explains a series of events.
- J. The main details that follow the climax of the story.
- K. The narrator of a story is a character from the story.
- L. The narrator of a story is not a character from the story.
- M. The part when the story reaches its most important point.
- N. Leads up to and follows the climax.
- O. The time and place in which the story is taking place.
- P. The external problem that is standing in the way of the character and what he wants to accomplish



**Answers to Matching Quiz on Literary Terms and Elements of a Story**

Directions: Place the letter of the correct match from the right into the blank before the word on the left.

- 1. \_\_\_\_ **F** \_\_\_\_ Protagonist
- 2. \_\_\_\_ **H** \_\_\_\_ Antagonist
- 3. \_\_\_\_ **O** \_\_\_\_ Setting
- 4. \_\_\_\_ **G** \_\_\_\_ Point of View
- 5. \_\_\_\_ **K** \_\_\_\_ First Person
- 6. \_\_\_\_ **L** \_\_\_\_ Third Person
- 7. \_\_\_\_ **B** \_\_\_\_ Conflict
- 8. \_\_\_\_ **C** \_\_\_\_ Internal Conflict
- 9. \_\_\_\_ **P** \_\_\_\_ External Conflict
- 10. \_\_\_\_ **M** \_\_\_\_ Climax
- 11. \_\_\_\_ **N** \_\_\_\_ Rising and  
Falling Action
- 12. \_\_\_\_ **E** \_\_\_\_ Rising Action
- 13. \_\_\_\_ **J** \_\_\_\_ Falling Action
- 14. \_\_\_\_ **I** \_\_\_\_ Narrative
- 15. \_\_\_\_ **A** \_\_\_\_ Dialogue
- 16. \_\_\_\_ **D** \_\_\_\_ Fore-  
Shadowing

- A. A shared conversation between two or more people.
- B. The struggle that is taking place in a story.  
This can be either external or internal.
- C. An emotional, struggle between what the character wants to do and what he feels he must do.
- D. When an author gives subtle hints to things that may happen later in the story.
- E. The main details in the story that lead up to the climax.
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- N. Leads up to and follows the climax.
- O. The time and place in which the story is taking place.
- P. The external problem that is standing in the way of the character and what he wants to accomplish





## Final Essay Test

*All of the following essay questions need to be written in paragraph form, using proper grammar, punctuation and spelling.*

1. Fully describe the setting of the book.

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2. Fully describe Matt, including a physical description and his main personality traits

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3. Explain the ways in which Attean and Matt learned from each other. Use specific examples from the book.

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**Rubric for Final Essay Test**

	<b>Perfect</b> Detailed, full sentences, with no errors in grammar, punctuation, or spelling	<b>Excellent</b> Full sentences with very few errors in grammar, punctuation, or spelling	<b>Good</b> Full sentences with some errors in grammar, punctuation, or spelling	<b>Okay</b> Incomplete sentences	<b>Poor</b> Incomplete sentences with errors in grammar, punctuation, or spelling
<b>Setting</b>	10 points	8 points	7 points	6 points	5 points
<b>Character Description</b>	10 points	8 points	7 points	6 points	5 points
<b>Attean and Matt</b>	10 points	8 points	7 points	6 points	5 points
<b>Plot Description</b>	10 points	8 points	7 points	6 points	5 points
<b>Description of the Ending</b>	10 points	8 points	7 points	6 points	5 points

45-50 points = **A**  
 40-44 points = **B**  
 35-39 points = **C**  
 30-34 points = **D**  
 25-29 points = **F**



**Attention Teachers!**

You have probably noticed that I have not included any multiple choice chapter quizzes or tests for this novel. However, I like to include my students in the creation of tests for the novels that I teach. (It not only saves me time, but it also empowers the students, somewhat, in the learning process. The following pages include activities for doing just that. There is an activity for creating chapter quizzes and an activity for creating a unit test. All you have to do is choose the student-created questions and answers that you like the best and combine them, along with some of your own, into a well-designed chapter quiz or test for the novel. (You may be surprised at how good some of your students are at this!) You may even decide to keep some of the questions for use with future classes.



**Quiz Creating Activity:** Pretend that you are the teacher, teaching this novel. Write 2 multiple choice questions for this chapter. (Your teacher may choose to use your question(s) along with others for a real quiz so make them good!)

**Question 1:****Possible answers:**

(Be sure to put a check mark on the line next to the correct answer)

\_\_\_\_\_ A. \_\_\_\_\_

\_\_\_\_\_ B. \_\_\_\_\_

\_\_\_\_\_ C. \_\_\_\_\_

\_\_\_\_\_ D. \_\_\_\_\_

**Question 2****Possible answers:**

(Be sure to put a check mark on the line next to the correct answer)

\_\_\_\_\_ A. \_\_\_\_\_

\_\_\_\_\_ B. \_\_\_\_\_

\_\_\_\_\_ C. \_\_\_\_\_

\_\_\_\_\_ D. \_\_\_\_\_



**Test Creating Activity:** Pretend that you are the teacher, teaching this novel. Write a multiple choice question for each chapter of this book. (Your teacher may choose to use your question(s) along with others for a real test so make them good!)

**Ch. \_\_\_\_ Question:**

**Possible answers:** (Be sure to put a check mark on the line next to the correct answer)

\_\_\_\_\_ A

\_\_\_\_\_ B.

\_\_\_\_\_ C.

\_\_\_\_\_ D.

**Ch. \_\_\_\_ Question:**

**Possible answers:** (Be sure to put a check mark on the line next to the correct answer)

\_\_\_\_\_ A

\_\_\_\_\_ B.

\_\_\_\_\_ C.

\_\_\_\_\_ D.

**Ch. \_\_\_\_ Question:**

**Possible answers:** (Be sure to put a check mark on the line next to the correct answer)

\_\_\_\_\_ A

\_\_\_\_\_ B.

\_\_\_\_\_ C.

\_\_\_\_\_ D.



<b>Ch. ____ Question:</b>
<b>Possible answers:</b> (Be sure to put a check mark on the line next to the correct answer)
_____ A
_____ B.
_____ C.
_____ D.
<b>Ch. ____ Question:</b>
<b>Possible answers:</b> (Be sure to put a check mark on the line next to the correct answer)
_____ A
_____ B.
_____ C.
_____ D.
<b>Ch. ____ Question:</b>
<b>Possible answers:</b> (Be sure to put a check mark on the line next to the correct answer)
_____ A
_____ B.
_____ C.
_____ D.



## Answers

### Chapter 1

1) **Point of view:** Third Person

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### **Chapter 3 - Grammar Activity Nouns**

Possible answers:

stone      doorstep      supper      sun    bars    clearing      forest      shadow  
Matt   day   morning    wall      chunks      meat      kettle      fire  
smell    door    mouth

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### **Chapter 7 - Grammar Activity      Verbs**

Possible answers

had    knew    was    came    sat    had possessed    to give    could teach    to read

### **Chapter 11 - Grammar Activity      Adjectives**

seven      silk    hard    green      orange      new      strange      fine

### **Chapter 15 - Grammar Activity      Personal Pronouns**

their    his    he    it    him    himself

### **Chapter 19 - Grammar Activity      Adverbs**

Possible answers

uncertainly    exactly      grandly      carefully    tightly





**Chapter 22 - Grammar Activity**

**Prepositional Phrases**

for Attean                      on their way north      through the woods  
with his dog                    at his heels                across the clearing

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**Chapter 23** Subjects and Predicates

1. Subject: Matt  
Predicate: filled his days with work.
  2. Subject: The pile of logs stacked against the cabin wall  
Predicate: grew steadily higher.
  3. Subject: His meager harvest  
Predicate: was safely stored away.
- 



Name \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Class/Period: \_\_\_\_\_ 58